



KLAVIER

# Waun da Wind geht

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<b>TEXT</b>	Christopher Seiler, Bernhard Speer
<b>GENRE</b>	Popmusik, Austropop
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# Waun da Wind geht

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♩ = 90

Intro

Strophe

*p*

5

*mp*

9

The image displays a musical score for the piece 'Waun da Wind geht'. It is written for piano in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system, labeled 'Intro', consists of four measures with a dynamic marking of *p* (piano). The second system, labeled 'Strophe', begins at measure 5 and consists of four measures with a dynamic marking of *mp* (mezzo-piano). The third system, also labeled 'Strophe', begins at measure 9 and consists of four measures. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

# PREVIEW



21 Refrain

Musical notation for measures 21-23. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

24

Musical notation for measures 24-26. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous measures.

27 Strophe

Musical notation for measures 27-29, labeled 'Strophe'. The melody is more active with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 29.

30

Musical notation for measures 30-32. This section is faded out. The melody continues with eighth notes, and the accompaniment consists of chords and eighth notes.

PREVIEW