

Luise Adolpha Le Beau

# MELODIE



FÜR KLAVIER

# Melodie

*Nr. 3 aus Drei Klavierstücke op. 1*

**MUSIK**

**Luise Adolpha Le Beau**

**GENRE**

**Klassik, Klaviermusik, Romantik**

**BESETZUNG**

**Klavier**

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Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland  
[www.soundnotation.com](http://www.soundnotation.com)

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# Melodie

Nr. 3 aus Drei Klavierstücke op. 1

Musik: Luise Adolpha Le Beau

Lebhaft, aber nicht zu schnell

The first system of the musical score is written for piano in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, accented with a slur. The bass staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piece.

The second system of the musical score is a faded version of the first system, starting with a measure number '4' in the treble staff. It shows the continuation of the melodic and harmonic material.

# PREVIEW

12

Musical score for measures 12-15. The piece is in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

16

Musical score for measures 16-19. The right hand continues the melodic development with some chromaticism. The left hand has a more active bass line. Dynamics include mezzo-forte (*mf*).

20

Musical score for measures 20-23. The right hand has a more complex texture with some triplets and sixteenth notes. The left hand continues with a steady accompaniment.

24

Faded musical score for measures 24-27, showing the continuation of the piece.

# PREVIEW