

Piano solo

Aufbruch

Hauke Kranz - Die Tastenflüsterin

Aufbruch

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| MUSIK | Hauke Kranz - Die Tastenflüsterin |
| GENRE | Klassik, Klaviermusik |
| BESETZUNG | Klavier |

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Erstellung und Vertrieb
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Musik: Hauke Kranz - Die Tastenflüsterin

Piano

$\text{♩} = 80$

mp

This system shows the first two measures of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are marked *mp*. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment.

3

This system contains measures 3 and 4. The musical notation continues from the previous system, showing the development of the piano accompaniment.

5

This system contains measure 5 and ends with a double bar line and repeat dots. The notation is partially faded, indicating it is a preview.

PREVIEW



9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

11

Musical notation for measures 11 and 12. The right hand continues with intricate chordal and melodic patterns, and the left hand maintains its rhythmic accompaniment.

13

Musical notation for measures 13 and 14. Measure 13 includes a fermata over the right hand. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15 and 16. The right hand features a melodic line with chords, and the left hand continues with eighth-note accompaniment.

PREVIEW