

Frédéric Chopin

# PRÉLUDE NR. 15



FÜR KLAVIER

# Prélude Nr. 15

*aus Préludes op. 28*

**MUSIK**

Frédéric Chopin

**GENRE**

Klassik, Klaviermusik, Romantik

**BESETZUNG**

Klavier

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Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland  
[www.soundnotation.com](http://www.soundnotation.com)

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# Prélude Nr. 15

aus Préludes op. 28

Musik: Frédéric Chopin

**Sostenuto**

First system of musical notation (measures 1-3). The piece is in C major, 3/4 time, and marked *Sostenuto*. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the left hand. Pedal markings are indicated below the staff: *Ped.* under measure 1, and *\* Ped. \** under measures 2 and 3.

Second system of musical notation (measures 4-7). The right hand continues the melodic line, with a sequence of eighth notes in measure 7. The left hand accompaniment remains consistent. A piano (*p*) dynamic marking is present in the left hand. Pedal markings are indicated below the staff: *Ped. \* Ped. \* Ped. \** under measure 4, *\* Ped.* under measure 5, and *\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \** under measures 6 and 7.

Third system of musical notation (measures 8-10). The right hand continues the melodic line. The left hand accompaniment remains consistent. Pedal markings are indicated below the staff: *\* Ped. \** under measure 8, and *\* Ped. \** under measures 9 and 10.

# PREVIEW

16

Ped. \* Ped. \* Ped. \*

20

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24

Ped. \* Ped. \* Ped. \* Ped. \*

28

# PREVIEW