



Introduction, Theme  
and Variations on

La Cabra  
Mocha  
Op. 28

for youth orchestra

Silvano A. Pagliuca-Mena

# Introduction, Theme and Variations on La Cabra Mocha

*Op. 28 (for Youth Orchestra)*

<b>MUSIC</b>	Silvano A. Pagliuca-Mena
<b>GENRE</b>	Jazz
<b>INSTRUMENTATION</b>	Small orchestra

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# Introduction, Theme and Variations on La Cabra Mocha

Op. 28 (for Youth Orchestra)

Introducción  
Música Silvano A. Pagliuca-Mena  
Allegro moderato (♩ = 120)

The image displays a musical score for a Youth Orchestra. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Allegro moderato' with a metronome marking of 120 beats per minute. The score includes parts for the following instruments: Flauta (Flute), Oboe, Clarinete en Sib (Bass Clarinet), Fagot (Bassoon), Trompa en Fa I II (Trumpets in F), Trompeta en Sib (Trumpets in Bb), Trombón (Tuba), Timbales (Timpani), and Lira (Lyra). The score shows the first few measures of the piece, with various dynamics such as 'f' (forte) and 'mf' (mezzo-forte) indicated. The Flauta, Oboe, and Clarinete en Sib parts feature long, sustained notes with slurs. The Trompa en Fa I II part has a melodic line with accents. The Trompeta en Sib part has a rhythmic pattern. The Trombón part has a sustained note. The Timbales part has a rhythmic pattern. The Lira part is mostly silent.

# PREVIEW



5

Fl.

Ob.

Cl. Sib

Fg.

Tpa. Fa I  
II

Tpt. Sib

Tbn.

Timb.

Lira

Vln. I

PREVIEW