

Robert Schumann

JÄGER AUF DER LAUER



FÜR KLAVIER

Jäger auf der Lauer

Nr. 2 aus Waldszenen op. 82

MUSIK

Robert Schumann

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Höchst lebhaft $\text{♩} = 76$

The first system of musical notation consists of two staves, treble and bass clef, in common time (C). The tempo is marked 'Höchst lebhaft' with a quarter note equal to 76 beats. The music begins with a piano (*p*) dynamic. The first measure features a half note chord in the bass and a half note chord in the treble. The second measure has a triplet of eighth notes in both hands. The third measure returns to a half note chord in the bass and a half note chord in the treble. The system concludes with a repeat sign.

The second system of musical notation starts at measure 4. It continues with the piano (*p*) dynamic. The first measure of this system has a half note chord in the bass and a half note chord in the treble. The second measure features a triplet of eighth notes in both hands. The third measure has a half note chord in the bass and a half note chord in the treble. The system concludes with a repeat sign.

The third system of musical notation starts at measure 7. It continues with the piano (*p*) dynamic. The first measure of this system has a half note chord in the bass and a half note chord in the treble. The second measure features a triplet of eighth notes in both hands. The system concludes with a repeat sign.

PREVIEW