

# IEVAN POLKKA

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PIANO, VOCALS, GUITAR



# Ievan Polkka

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Lars Opfermann
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano

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# Ievan Polkka

Music: Traditional

♩ = 105 Ebm

Piano

The first system of musical notation for 'Ievan Polkka' is presented in piano. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 105, and the key signature is E-flat major (Eb major), indicated by three flats. The music begins with a double bar line and a repeat sign. The first two measures are marked with Ebm. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a simple eighth-note accompaniment.

4 Bbm7 Ebm Bbm7 Ebm

The second system of musical notation starts at measure 4. It continues the piano arrangement with the same notation style. The key signature remains Eb major. The first two measures of this system are marked with Bbm7, and the next two are marked with Ebm. The melody and accompaniment patterns are consistent with the first system.

7 Bm7 Ebm Bbm7

The third system of musical notation starts at measure 7. It continues the piano arrangement. The first two measures are marked with Bm7, and the next two are marked with Ebm. The notation is consistent with the previous systems, showing the continuation of the melody and accompaniment.

# PREVIEW