

BELLA CIAO



EASY JAZZ PIANO ARRANGEMENT

Bella Ciao

MUSIC	Traditional
ARRANGEMENT	Lars Opfermann
GENRE	Jazz
INSTRUMENTATION	Piano

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Bella Ciao

Music: Traditional

Moderate ♩ = 80

The image displays a piano accompaniment for the song "Bella Ciao". It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) includes chords: Dm/C, E7(sus4), E7, Am7, Am7/G, F6, and F6/E. The second system (measures 5-8) includes chords: Dm7, Em7, F6, Cmaj7, Gm7, Dm7, Am7, and B7(#9). The third system (measures 9-12) includes chords: E7(sus4), E7, Am7, Am7, A7/G, Gb7(b5), and Fmaj7. The music is in a 3/4 time signature and features a mix of eighth and quarter notes in the melody, with a steady bass line.

PREVIEW

