

Wolfgang Amadeus Mozart

# DER VOGELFÄNGER BIN ICH JA



FÜR BARITON UND KLAVIER

# Der Vogelfänger bin ich ja

<b>MUSIK</b>	Wolfgang Amadeus Mozart
<b>ARRANGEMENT</b>	Petro Petrivik
<b>GENRE</b>	Klassik
<b>BESETZUNG</b>	Bariton und Klavier

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# Der Vogelfänger bin ich ja

Musik: Wolfgang Amadeus Mozart

Andante

Stimme

Klavier

*p*

4

# PREVIEW

12

Musical score for measures 12-16. The score is in G major and 2/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with eighth notes and sixteenth notes, while the left hand provides a rhythmic accompaniment. Two instances of the instruction '8va' with a dashed line and a bracket are present above the treble clef staff, indicating an octave shift for the melody.

17

Musical score for measures 17-21. The score continues in G major and 2/4 time. The piano accompaniment features a treble and bass clef. The right hand plays a melody with eighth notes and sixteenth notes. The left hand provides a rhythmic accompaniment. The instruction 'cresc.' is written above the treble clef staff in measure 19, and the instruction 'f' is written above the treble clef staff in measure 21, indicating a dynamic increase.

22

Musical score for measures 22-26. The score continues in G major and 2/4 time. The piano accompaniment features a treble and bass clef. The right hand plays a melody with eighth notes and sixteenth notes. The left hand provides a rhythmic accompaniment. Two instances of the instruction '8va' with a dashed line and a bracket are present above the treble clef staff, indicating an octave shift for the melody.

PREVIEW