

Charles Gounod

# FAUSTWALZER



FÜR KLAVIER

# Faustwalzer

*aus der Oper "Faust" (Margarethe)*

<b>MUSIK</b>	<b>Charles Gounod</b>
<b>ARRANGEMENT</b>	<b>Petro Petrivik</b>
<b>GENRE</b>	<b>Klassik, Oper</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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aus der Oper "Faust" (Margarethe)

Musik: Charles Gounod

Tempo di Valse (♩=72)

Klavier

*f cresc. molto* *ff*

*con 8va ad lib.*

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 72 beats per minute. The first four measures feature a piano introduction with a dynamic marking of *f cresc. molto*. The fifth measure begins the main melody with a dynamic marking of *ff*. The piece concludes with a fermata and the instruction *con 8va ad lib.*

8

The second system of the musical score starts at measure 8. It continues the piano introduction with a dynamic marking of *f cresc. molto*. The melody in the right hand features a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment. The system ends with a fermata and the instruction *con 8va ad lib.*

15

The third system of the musical score starts at measure 15. It continues the piano introduction with a dynamic marking of *f cresc. molto*. The melody in the right hand features a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment. The system ends with a fermata and the instruction *con 8va ad lib.*

# PREVIEW

27

Musical notation for measures 27-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 33. The left hand provides a harmonic accompaniment with chords and single notes.

34

Musical notation for measures 34-40. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes, ending with a repeat sign in measure 40.

41

Musical notation for measures 41-46. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 45. The left hand accompaniment consists of chords and single notes. A *pp* (pianissimo) dynamic marking is present in measure 41.

47

Faded musical notation for measures 47-53, showing the continuation of the piece.

# PREVIEW