

Richard Wagner

O! DU MEIN HOLDER ABENDSTERN



FÜR GESANG UND KLAVIER

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*Arie aus Tannhäuser und der Sängerkrieg auf
Wartburg*

MUSIK

Richard Wagner

ARRANGEMENT

Petro Petrivik

GENRE

Klassik

BESETZUNG

Gesang und Klavier

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Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
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www.soundnotation.com

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Arie aus Tannhäuser und der Sängerkrieg auf Wartburg

Musik: Richard Wagner

Moderato

Bariton

Wie To - des - ah - nung

Klavier

p

Red. * Red. * Red. *

4

Dämm' - rung deckt die Lan - de,

PREVIEW

9

wan - de; der See - le, die nach

3

Red.

3

Red.

Detailed description: This system contains measures 9, 10, and 11. The vocal line (bass clef) has lyrics 'wan - de; der See - le, die nach'. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. The piano accompaniment (bass clef) features a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. There are 'Red.' markings under the piano part in measures 9 and 10. A fermata is placed over the vocal line in measure 11.

12

je - nen Höh'n ver - langt, vor ih - rem Flug durch Nacht und

3

3

Red.

* Red.

* Red.

Detailed description: This system contains measures 12, 13, 14, and 15. The vocal line (bass clef) has lyrics 'je - nen Höh'n ver - langt, vor ih - rem Flug durch Nacht und'. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. The piano accompaniment (bass clef) features a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. There are 'Red.' markings under the piano part in measures 12, 14, and 15. Asterisks are placed above the vocal line in measures 12 and 14, and below the piano part in measures 14 and 15.

16

Grau - sen bangt. Da schei - nest du, o

p

pp

Detailed description: This system contains measures 16, 17, 18, and 19. The vocal line (bass clef) has lyrics 'Grau - sen bangt. Da schei - nest du, o'. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. The piano accompaniment (bass clef) features a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. There are 'p' and 'pp' markings under the piano part in measures 17 and 18 respectively. Asterisks are placed above the vocal line in measures 16 and 17, and below the piano part in measures 17 and 18.

PREVIEW