

Josef Franz Wagner

TIROLER HOLZHACKERBUAM



FÜR KLAVIER

Tiroler Holzhackerbuam

MUSIK	Josef Franz Wagner
ARRANGEMENT	Petro Petrivik
GENRE	Klassik
BESETZUNG	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2022 Classicato

Tiroler Holzhackerbuam

Musik: Josef Franz Wagner

Klavier

ff

8

This system shows measures 1 through 7 of the piece. It is written for piano in 2/4 time with a key signature of one sharp (F#). The music features a strong dynamic of fortissimo (ff). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A repeat sign with first and second endings is present at the end of measure 7.

8

This system contains measures 8 through 15. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system.

16

To Coda ϕ

1. 2.

mf f

This system covers measures 16 to 22. Measure 16 is marked with a 'To Coda' symbol. The piece includes first and second endings starting at measure 17. The dynamics shift to mezzo-forte (mf) and then fortissimo (f) in the second ending. The system concludes with a coda symbol.

23

This system shows measures 23 through 30, which are rendered in a lighter, semi-transparent font. It continues the melodic and accompanimental patterns established in the previous systems.

PREVIEW