



**ORIGINAL  
ARRANGEMENT**

# JUGUEMOS EN EL BOSQUE

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**PIANO**

# Juguemos En El Bosque

<b>MÚSICA</b>	Traditional
<b>ARREGLO</b>	Martin Malto
<b>GÉNERO</b>	Música para niños
<b>INSTRUMENTACIÓN</b>	Piano

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Creación y distribución  
Soundnotation como parte de Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburgo  
Alemania  
[www.soundnotation.com](http://www.soundnotation.com)

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# Juguemos En El Bosque

Música: Traditional

♩ = 120

C G C Dm<sup>7</sup> G<sup>7</sup> C G C

Piano

The first system of music is in 4/4 time with a tempo of 120 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature is one flat (F major/D minor). The first three measures are: C (C4-E4-G4), G (G4-B4-D5), C (C5-E4-G4). The next three measures are: Dm<sup>7</sup> (D4-F4-A4-C5), G<sup>7</sup> (G4-B4-D5-F5), C (C5-E4-G4). The final three measures are: G (G4-B4-D5), C (C5-E4-G4).

4

Dm<sup>7</sup> G<sup>7</sup> C G C Dm<sup>7</sup> G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup>

The second system of music continues the piece. It starts with a measure rest of 4. The first three measures are: Dm<sup>7</sup> (D4-F4-A4-C5), G<sup>7</sup> (G4-B4-D5-F5), C (C5-E4-G4). The next three measures are: G (G4-B4-D5), C (C5-E4-G4), Dm<sup>7</sup> (D4-F4-A4-C5). The final two measures are: Em<sup>7</sup> (E4-G4-B4-D5) and Am<sup>7</sup> (A4-C5-E5-G5).

# PREVIEW