



# I SAW THREE SHIPS

*piano*

# I Saw Three Ships

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Holiday, Christmas
<b>INSTRUMENTATION</b>	Piano

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# I Saw Three Ships

Music: Traditional

Piano

♩ = 120

B $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$ /B $\flat$

The first system of music is for piano. It features a treble and bass clef with a key signature of two flats (B-flat major) and a 12/8 time signature. The tempo is marked as quarter note = 120. The melody in the treble clef starts with a whole note B-flat, followed by quarter notes G-flat, F, E, D, C, B-flat, and A. The bass clef accompaniment consists of a steady eighth-note pattern of chords: B-flat major, B-flat major, B-flat major, B-flat major, B-flat major, B-flat major, B-flat major, and B-flat major. A repeat sign is placed after the eighth measure.

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B $\flat$  F/B $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ 6 B $\flat$ /F F

The second system of music continues the piano accompaniment. It features a treble and bass clef with a key signature of two flats and a 12/8 time signature. The melody in the treble clef starts with a triplet of quarter notes G-flat, F, E, followed by quarter notes D, C, B-flat, and A. The bass clef accompaniment continues with eighth-note chords: B-flat major, F/B-flat, B-flat major, B-flat major, E-flat/B-flat, B-flat major, E-flat major, B-flat/F, and F. A repeat sign is placed after the eighth measure.

# PREVIEW