



# AWAY IN A MANGER

*piano*

# Away In A Manger

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Holiday, Christmas
<b>INSTRUMENTATION</b>	Piano

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# Away In A Manger

Music: Traditional

♩ = 80

G Am/G G E7/G# Am D7

Piano

The first system of musical notation is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The melody in the treble clef consists of quarter and eighth notes. The bass line is primarily composed of quarter notes. Above the staff, the following chords are indicated: G, Am/G, G, E7/G#, Am, and D7.

6 G Em7 A D G Am/G G E7/G#

The second system of musical notation continues the piano accompaniment. It starts with a measure number '6'. The melody and bass line continue with similar rhythmic patterns. Above the staff, the following chords are indicated: G, Em7, A, D, G, Am/G, G, and E7/G#.

12 Am Am Db7 G Em Am D7 1. G 2. G

The third system of musical notation shows the final measures of the piece. It begins with a measure number '12'. The chords indicated above the staff are Am, Am, Db7, G, Em, Am, D7, followed by a first ending bracket containing G and a second ending bracket containing G.

# PREVIEW

