



# O TANNENBAUM

*Klavier*

# O Tannenbaum

*Das zeitlose Weihnachtslied*

<b>MUSIK</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Fest, Weihnachten
<b>BESETZUNG</b>	Klavier

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# O Tannenbaum

Musik: Traditional

♩ = 70 Bm C G D

Piano

The first system of musical notation for 'O Tannenbaum' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 70. The key signature is Bm. The first measure contains a whole note chord of Bm. The second measure contains a half note chord of C and a quarter note chord of G. The third measure contains a half note chord of G. The fourth measure contains a half note chord of D. The bass line consists of a steady eighth-note accompaniment.

5 G G G E Am/C E7/B Am D7 G

The second system of musical notation starts at measure 5. It features a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. The key signature remains one sharp. The first measure of this system is a whole note chord of G. The second measure contains a half note chord of G and a quarter note chord of G. The third measure contains a half note chord of G. The fourth measure contains a half note chord of E, a quarter note chord of Am/C, a quarter note chord of E7/B, and a quarter note chord of Am. The fifth measure contains a half note chord of D7 and a quarter note chord of G. The system ends with a double bar line.

10 E7 Am D7 G G

The third system of musical notation starts at measure 10. It features a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. The key signature remains one sharp. The first measure contains a half note chord of E7 and a quarter note chord of Am. The second measure contains a half note chord of D7 and a quarter note chord of G. The third measure contains a half note chord of G. The system ends with a double bar line.

# PREVIEW

