



# O HOLY NIGHT

*piano*

# O Holy Night

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Holiday, Christmas
<b>INSTRUMENTATION</b>	Piano

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# O Holy Night

Music: Traditional

♩ = 60 C

Piano

The piano introduction is written in 6/8 time with a tempo of 60 beats per minute. It consists of two staves. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of dotted half notes. The key signature is C major.

6 F/C C

This system contains five measures of music. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a steady eighth-note accompaniment. Chord changes to F/C and C are indicated above the staff.

11 G C

This system contains five measures of music, starting at measure 11. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a steady eighth-note accompaniment. Chord changes to G and C are indicated above the staff.

# PREVIEW

