



# STILLE NACHT

*Klavier*

# Stille Nacht

<b>MUSIK</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Fest, Weihnachten
<b>BESETZUNG</b>	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

---

Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland

[www.soundnotation.com](http://www.soundnotation.com)

Alle Rechte vorbehalten  
© 2022 Christmas Tunes

# Stille Nacht

Musik: Traditional

♩ = 100 F C F Gm7/F F

Piano

The first system of musical notation for 'Stille Nacht' is in 3/4 time with a tempo of 100. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, while the bass staff provides a harmonic accompaniment of chords. The key signature has one flat (B-flat). The system is divided into two measures by a double bar line. Chord symbols F, C, F, Gm7/F, and F are placed above the treble staff. The word 'Piano' is written to the left of the first staff.

7 Fmaj7 C7 F F/A

The second system of musical notation continues the piece from measure 7. It features the same two-staff format. The treble staff has a melody with some eighth notes. The bass staff continues with chord accompaniment. Chord symbols Fmaj7, C7, F, and F/A are placed above the treble staff.

13 Bb F Bb

The third system of musical notation starts at measure 13. The treble staff features a more active melody with eighth notes. The bass staff continues with chord accompaniment. Chord symbols Bb, F, and Bb are placed above the treble staff.

# PREVIEW

