

NEDERLANDSE KINDERLIEDJES

DUTCH CHILDREN'S SONGS



**ORIGINAL  
ARRANGEMENT!**

# FAMILIE VINGER

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# Familie Vinger

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Children's Music
<b>INSTRUMENTATION</b>	Piano

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Creation and distribution  
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# Familie Vinger

Music: Traditional

♩ = 90

B $\flat$  E $\flat$  B $\flat$  F B $\flat$  B $\flat$

Piano

The first system of music is in 4/4 time with a tempo of 90. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The first four measures show a steady eighth-note melody in the treble and a bass line of chords. The last two measures of the system feature a more complex, rhythmic melody in the treble with a steady bass line.

6 E $\flat$  B $\flat$  F $7$  B $\flat$  B $\flat$  $6$

The second system continues the piece from measure 6. It maintains the same melodic and harmonic structure as the first system, with a treble clef melody and a bass clef accompaniment. The key signature remains two flats. The system concludes with a more complex rhythmic melody in the treble.

10 E $\flat$  $7$  B $\flat$  $9$  B $\flat$  F $7$  B $\flat$

The third system begins at measure 10 and continues the piece. It follows the established melodic and harmonic patterns, with a treble clef melody and a bass clef accompaniment. The key signature is consistent with the previous systems. The system ends with a final melodic phrase in the treble.

# PREVIEW

