

**ORIGINAL
ARRANGEMENT**



PETER PIPER

PIANO

Peter Piper

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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Peter Piper

Music: Traditional

♩ = 120

F F/A C F

Piano

The first system of musical notation for 'Peter Piper' is in 4/4 time with a tempo of 120 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. Above the treble staff, the chords F, F/A, C, and F are indicated above the first four measures.

4 F/A C F C C/E

The second system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. Above the treble staff, the chords F/A, C, F, C, and C/E are indicated above the first five measures.

7 G C/E F B♭ C F

The third system of musical notation is partially visible and faded. It consists of a single treble clef staff. Above the staff, the chords G, C/E, F, B♭, C, and F are indicated above the first six measures.

PREVIEW