

**ORIGINAL
ARRANGEMENT**



RING-A-RING O' ROSES

PIANO

Ring-A-Ring O' Roses

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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Ring-A-Ring O' Roses

Music: Traditional

♩ = 80 F G C G F/A F G C F C

Piano

The first system of musical notation is for a piano accompaniment in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 80. Above the treble staff, the following chords are indicated: F, G, C, G, F/A, F, G, C, F, C. The melody in the treble staff features a sequence of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

5 F C F C F C/G G7 C

The second system of musical notation continues the piano accompaniment. It starts with a measure number '5' at the beginning of the treble staff. The chords indicated above the treble staff are F, C, F, C, F, C/G, G7, and C. The notation continues with eighth and sixteenth notes in both staves, ending with a double bar line.

PREVIEW

