



THE MUFFIN MAN

PIANO

The Muffin Man

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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The Muffin Man

Music: Traditional

♩ = 95

E F#m B E

Piano

The first system of musical notation for 'The Muffin Man' is in 4/4 time with a tempo of 95. It features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes G#2, B2, and D3. The system concludes with a double bar line. Chord symbols E, F#m, B, and E are placed above the staff.

3

E F#m B

The second system of musical notation begins with a repeat sign and a first ending bracket. The treble clef melody continues with eighth notes: D5, E5, F#5, G5, A5, B5, C5, B5, A5, G5, F#5, E5, D5. The bass clef accompaniment continues with quarter notes: G#2, B2, D3, G#2, B2, D3, G#2, B2, D3, G#2, B2, D3. The system ends with a double bar line. Chord symbols E, F#m, and B are placed above the staff.

5

E F#m B E

The third system of musical notation continues the piece. The treble clef melody continues with eighth notes: C5, B5, A5, G5, F#5, E5, D5, C5, B5, A5, G5, F#5, E5, D5. The bass clef accompaniment continues with quarter notes: G#2, B2, D3, G#2, B2, D3, G#2, B2, D3, G#2, B2, D3, G#2, B2, D3. The system ends with a double bar line. Chord symbols E, F#m, B, and E are placed above the staff.

PREVIEW

