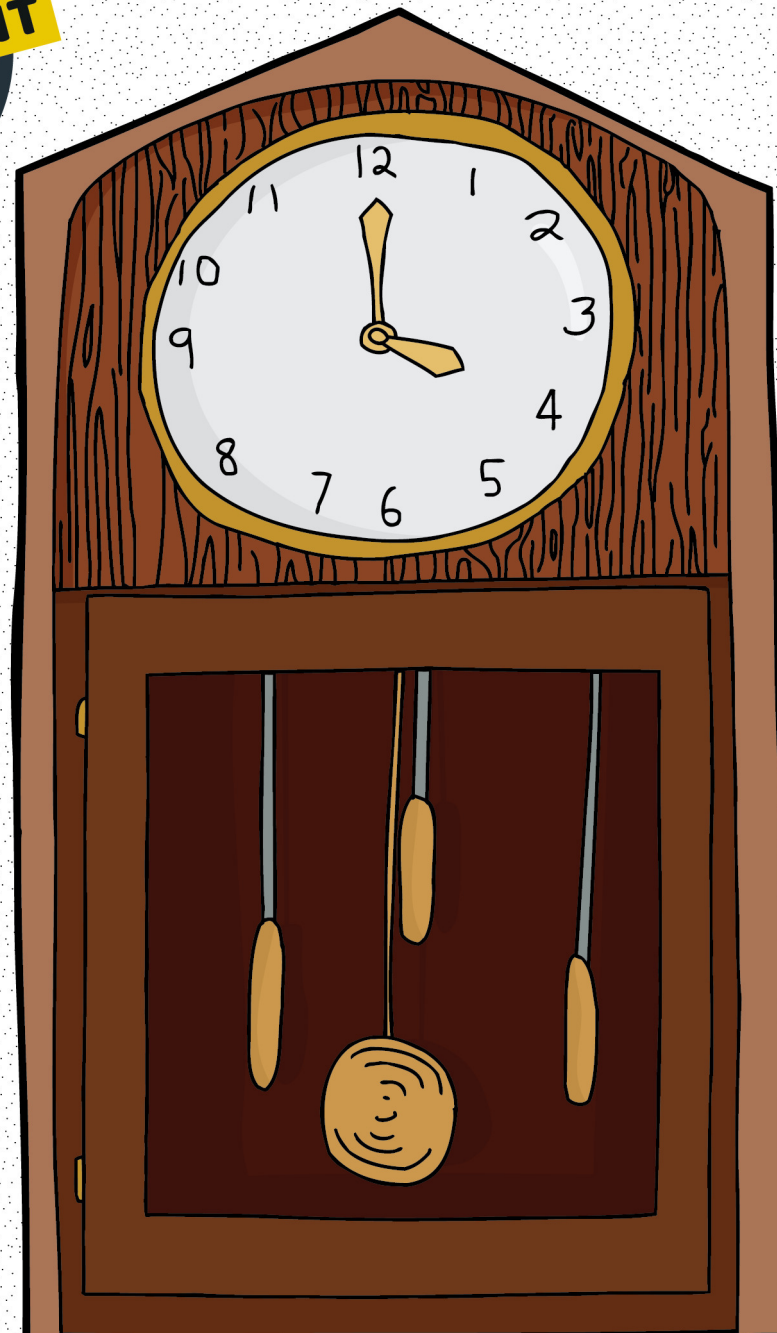


**ORIGINAL  
ARRANGEMENT**



# GROÙE UHREN MACHEN TICK TACK

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**KLAVIER, GESANG  
& GITARRE**

# Große Uhren machen tick tack

**MUSIK**

Traditional

**ARRANGEMENT**

Martin Malto

**GENRE**

Kindermusik

**BESETZUNG**

Klavier, Gesang und Gitarre

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# Große Uhren machen tick tack

Musik: Traditional

♩ = 100

C F C/G G7 C F/C C

Stimme

1. Gro - ße Uh - ren ma - chen

Klavier

Detailed description: This system shows the first three measures of the piece. Above the vocal staff, seven guitar chords are listed: C, F, C/G, G7, C, F/C, and C. The vocal staff (Stimme) has a whole rest in the first two measures and a quarter note '1.' in the third. The piano accompaniment (Klavier) consists of two staves. The right hand plays a sequence of chords and notes: C (two notes), F (two notes), C/G (two notes), G7 (two notes), C (two notes), F/C (two notes), and C (two notes). The left hand plays a simple bass line with quarter notes.

4

Em Am G C G C

tick tack, tick tack. Klei - ne Uh - ren ma - chen ti - cke ta - cke, ti - cke ta - cke.

Detailed description: This system shows measures 4 through 7. Above the vocal staff, six guitar chords are listed: Em, Am, G, C, G, and C. The vocal staff (Stimme) has a whole rest in measure 4, followed by quarter notes 'tick', 'tack', 'tick', 'tack.' in measure 5, and quarter notes 'Klei - ne Uh - ren ma - chen' in measure 6, and quarter notes 'ti - cke ta - cke, ti - cke ta - cke.' in measure 7. The piano accompaniment (Klavier) continues with chords and notes corresponding to the guitar chords listed above. The right hand plays chords and notes, while the left hand plays a simple bass line.

# PREVIEW