

Ludwig van Beethoven

KLAVIERSONATE NR. 14 IN CIS-MOLL



FÜR VIOLINE UND KLAVIER

Klaviersonate Nr. 14 in cis- Moll

mit Solo-Instrument in C

MUSIK

Ludwig van Beethoven

GENRE

Klassik

BESETZUNG

Violine und Klavier

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Inhaltsverzeichnis

Klaversonate Nr. 14 in cis-Moll - Partitur.....	4
<i>mit Solo-Instrument in C</i>	
Violine	10

Klaviersonate Nr. 14 in cis-Moll

mit Solo-Instrument in C

Musik: Ludwig van Beethoven

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

Solo

Piano

3 3 3 3

sempre pp e senza sordini

4

pp

PREVIEW

10

Musical score for measures 10-12. The score is in 3/4 time and the key signature is three sharps (F#, C#, G#). The right hand (RH) has a melodic line with a long note in measure 10, followed by eighth notes in measures 11 and 12. The left hand (LH) has a rhythmic accompaniment of eighth notes in the right hand and a bass line with a long note in measure 10, followed by eighth notes in measures 11 and 12.

13

Musical score for measures 13-15. The right hand (RH) has a melodic line with a long note in measure 13, followed by eighth notes in measures 14 and 15. The left hand (LH) has a rhythmic accompaniment of eighth notes in the right hand and a bass line with a long note in measure 13, followed by eighth notes in measures 14 and 15.

16

Musical score for measures 16-18. The right hand (RH) has a melodic line with a long note in measure 16, followed by eighth notes in measures 17 and 18. The left hand (LH) has a rhythmic accompaniment of eighth notes in the right hand and a bass line with a long note in measure 16, followed by eighth notes in measures 17 and 18.

PREVIEW