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Jeremiah Clarke

THE PRINCE OF DENMARK'S MARCH



FOR CLASSICAL STRING TRIO

The Prince of Denmark's March

from "A Collection of Ayres for the Harpsichord or Spinett with very Plain & Easey Directions for Young Beginners"

MUSIC	**Jeremiah Clarke**
ARRANGEMENT	**Martin Malto**
GENRE	**Classical, Baroque Era**
INSTRUMENTATION	**Classical string trio**

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Creation and distribution
Soundnotation as part of Sonovative GmbH
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The Prince of Denmark's March

Music: Jeremiah Clarke



PREVIEW

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The Prince of Denmark's March - Afterword

Commentary on the Authentic Interpretation of the Original Notation

Music: Jeremiah Clarke

Jeremiah Clarke’s The Prince of Denmark's March—a piece also known as Trumpet Voluntary and in former times occassionally falsely attributed to Henry Purcell—was published in 1700 in A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners. The present edition is based on that publication of John Young.

The notation is updated to present-day's conventions, mainly concerning the design of staffs, rests, notes and articulations. At the places of the trill-markings, Young's collection uses the sign "=" above the respective notes. In his foreword there is an example showing that this articulation (called "shake") should be performed as a trill starting from the note above and ending without a turn. The repetitions originally marked verbally are written out.

The tempo should not be too slow. A good choice would be half note ≈ 100

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The Prince of Denmark's March - Nachwort

Kommentar zur authentischen Interpretation der Originalnoten

Music: Jeremiah Clarke

Jeremiah Clarkes The Prince of Denmark's March - auch bekannt als Trumpet Voluntary und früher manchmal fälschlich Henry Purcell zugeschrieben - wurde im Jahr 1700 in A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners veröffentlicht. Die vorliegende Ausgabe basiert auf jenem von John Young herausgegebenen Druck.

Die Notation ist an heutige Standards angepasst, im Wesentlichen betraf dies die Gestaltung der Notensysteme, Pausen, Noten und Artikulationen. Anstelle der hier verwendeten Triller-Markierungen hat Youngs Sammlung das Zeichen "=" über der jeweiligen Note. Dem Beispiel im Vorwort zufolge entspricht die Ausführung dieser "Shakes" Trillern von der oberen Nebennote aus ohne Nachschlag.

Das Tempo sollte nicht zu langsam gewählt werden, passend wäre Halbe ≈ 100.

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