

Jeremiah Clarke

THE PRINCE OF DENMARK'S MARCH



FOR CLASSICAL STRING TRIO

The Prince of Denmark's March

*from "A Collection of Ayres for the Harpsichord
or Spinett with very Plain & Easey Directions for
Young Beginners"*

MUSIC	Jeremiah Clarke
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era
INSTRUMENTATION	Classical string trio

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Hamburger Str. 180
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www.soundnotation.com

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The Prince of Denmark's March

Music: Jeremiah Clarke

Violine

Viola

Violoncello

$\text{♩} = 100$

6

The image displays a musical score for three instruments: Violine (Violin), Viola, and Violoncello (Cello). The score is written in treble clef for the Violine and bass clef for the Viola and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of two systems of five measures each. The first system includes a trill (tr) in the Violine part in the second measure. The second system includes trills (tr) in the Violine part in the first, second, and fifth measures, and a sharp sign (#) in the second measure. The Viola and Violoncello parts provide a rhythmic accompaniment with various note values and rests.

PREVIEW

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The Prince of Denmark's March - Afterword

Commentary on the Authentic Interpretation of the Original Notation

Music: Jeremiah Clarke

Jeremiah Clarke's The Prince of Denmark's March—a piece also known as Trumpet Voluntary and in former times occasionally falsely attributed to Henry Purcell—was published in 1700 in *A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners*. The present edition is based on that publication of John Young.

The notation is updated to present-day's conventions, mainly concerning the design of staves, rests, notes and articulations. At the places of the trill-markings, Young's collection uses the sign "=" above the respective notes. In his foreword there is an example showing that this articulation (called "shake") should be performed as a trill starting from the note above and ending without a turn. The repetitions originally marked verbally are written out.

The tempo should not be too slow. A good choice would be half note \approx 100

PREVIEW



The Prince of Denmark's March - Nachwort

Kommentar zur authentischen Interpretation der Originalnoten

Music: Jeremiah Clarke

Jeremiah Clarkes The Prince of Denmark's March - auch bekannt als Trumpet Voluntary und früher manchmal fälschlich Henry Purcell zugeschrieben - wurde im Jahr 1700 in A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners veröffentlicht. Die vorliegende Ausgabe basiert auf jenem von John Young herausgegebenen Druck.

Die Notation ist an heutige Standards angepasst, im Wesentlichen betraf dies die Gestaltung der Notensysteme, Pausen, Noten und Artikulationen. Anstelle der hier verwendeten Triller-Markierungen hat Youngs Sammlung das Zeichen "=" über der jeweiligen Note. Dem Beispiel im Vorwort zufolge entspricht die Ausführung dieser "Shakes" Trillern von der oberen Nebennote aus ohne Nachschlag.

Das Tempo sollte nicht zu langsam gewählt werden, passend wäre Halbe \approx 100.

PREVIEW

