

Richard Wagner

HOCHZEITSMARSCH



FÜR KLAVIER

Hochzeitsmarsch

MUSIK	Richard Wagner
ARRANGEMENT	Lars Opfermann
GENRE	Klassik
BESETZUNG	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2022 Classicato

Hochzeitsmarsch

Musik: Richard Wagner

Mäßig bewegt
Moderato

Klavier

p

The first system of musical notation for the piano part of 'Hochzeitsmarsch'. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

9

The second system of musical notation, starting at measure 9. It continues the piano part with similar rhythmic patterns and dynamics. The right hand has a melodic line with some grace notes, and the left hand maintains the accompaniment.

17

The third system of musical notation, starting at measure 17. This system is faded. It shows the continuation of the piano part, including a triplet of eighth notes in the right hand and a mezzo-forte (*mf*) dynamic marking.

PREVIEW

31

Musical score for measures 31-36. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Measure 31 starts with a treble clef and a key signature of two flats.

37

Musical score for measures 37-44. The score continues the melody and bass line. Measure 37 has a dynamic marking of *p* (piano). There are slurs over the melody in measures 37-40 and 42-44. Measure 44 ends with a fermata. The key signature remains two flats.

45

Musical score for measures 45-52. The score features a series of chords in both hands, often with a fermata over the right hand. The dynamic marking *p* is present. The key signature remains two flats.

53

Faded musical score for measures 53-60. The score continues the chordal texture. The key signature remains two flats.

PREVIEW