

Richard Wagner

HOCHZEITSMARSCH



FÜR KLAVIER

Hochzeitsmarsch

MUSIK	Richard Wagner
ARRANGEMENT	Lars Opfermann
GENRE	Klassik
BESETZUNG	Klavier

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Hochzeitsmarsch

Musik: Richard Wagner

Mäßig bewegt
Moderato

Klavier

p

9

17

mf

PREVIEW

31

Musical score for measures 31-36. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

37

Musical score for measures 37-44. The right hand continues the melodic theme with some grace notes. The left hand has a more active role with eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 42. A fermata is placed over the final measure of this system.

45

Musical score for measures 45-52. This section is characterized by a dense texture of chords, primarily in the left hand, with some eighth-note accompaniment. A dynamic marking of *p* is present in measure 45. A fermata is placed over the final measure of this system.

53

Faded musical score for measures 53-58. This section continues the chordal texture seen in the previous system, with some melodic fragments in the right hand. A fermata is placed over the final measure of this system.

PREVIEW