

Wilhelm Peterson-Berger

SOMMARSÅNG



FOR PIANO

Sommarsång

MUSIC	Wilhelm Peterson-Berger
ARRANGEMENT	Lars Opfermann
GENRE	Classical
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2022 by Classicato

Sommarsång

Music: Wilhelm Peterson-Berger

Andante con moto
dolce cantando

Piano

p

The first system of the musical score for 'Sommarsång' is in 2/2 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Andante con moto' and the mood is 'dolce cantando'. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some melodic movement.

6

The second system of the musical score continues from the first. It starts at measure 6. The right hand has a melodic line with some chromaticism, including a sharp sign. The left hand continues with a bass line. The dynamic markings include a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic.

PREVIEW

18 *poco accelerando*

mp *p* *crescendo sempre*

22

f

26

f *sempre*

PREVIEW