



COME LITTLE LEAVES

PIANO

Come Little Leaves

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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Come Little Leaves

Music: Traditional

♩ = 100

Piano

Chords: Eb Eb/D Eb/C Eb/Bb Eb Eb/D Eb/C

This system contains the first seven measures of the piece. It is written for piano in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 100. The notation includes a treble clef with a key signature change to three flats, and a bass clef. The first four measures are chords: Eb, Eb/D, Eb/C, and Eb/Bb. The fifth measure is Eb, followed by Eb/D and Eb/C in the sixth and seventh measures respectively. A repeat sign is placed after the fourth measure.

8

Chords: Eb/Bb Eb Eb/D Eb/C Eb/Bb Fm/Ab Cm Eb/G

This system contains measures 8 through 14. Measure 8 is Eb/Bb. Measures 9-11 are Eb, Eb/D, and Eb/C. Measure 12 is Eb/Bb. Measure 13 is Fm/Ab. Measure 14 is Cm. Measures 15-16 are Eb and Eb/G. The notation continues with a treble clef and a bass clef.

16

Chords: Ab Cm Fm Eb/G Bb Eb Eb/D

This system contains measures 17 through 23. Measure 17 is Ab. Measure 18 is Cm. Measure 19 is Fm. Measure 20 is Eb/G. Measure 21 is Bb. Measure 22 is Eb. Measure 23 is Eb/D. The notation continues with a treble clef and a bass clef.

PREVIEW

