



**THERE WAS A MAN
AND HE WAS MAD**

PIANO, VOCALS & GUITAR

There Was A Man And He Was Mad

MUSIC

Traditional

ARRANGEMENT

Martin Malto

GENRE

Children's Music

INSTRUMENTATION

Piano, Vocals, Guitar

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2022 by Bambina Tunes

There Was A Man And He Was Mad

Music: Traditional

♩ = 90

F

B \flat

F

Voice

1. There was a man and he was mad and he

Piano

4

C 7

F

jumped in - to a pud-ding bag.

The image shows a musical score for the song 'There Was A Man And He Was Mad'. It is set in 2/4 time with a tempo of 90 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes a voice line and a piano accompaniment. The voice line starts with a whole rest, followed by a repeat sign, and then the lyrics '1. There was a man and he was mad and he'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Above the first system are three guitar chord diagrams: an F major chord, a Bb major chord, and another F major chord. The second system starts at measure 4 and continues the lyrics 'jumped in - to a pud-ding bag.' with a repeat sign at the end. Above this system are two guitar chord diagrams: a C7 chord and an F major chord. The piano accompaniment continues with the same style as the first system.

PREVIEW

 soundnotation