



# SKIP TO MY LOU

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PIANO

# Skip To My Lou

|                        |                  |
|------------------------|------------------|
| <b>MUSIC</b>           | Traditional      |
| <b>GENRE</b>           | Children's Music |
| <b>INSTRUMENTATION</b> | Piano            |

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Creation and distribution  
Soundnotation as part of Sonovative GmbH  
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# Skip To My Lou

Music: Traditional

♩ = 120

C Am<sup>7</sup> C Am<sup>7</sup> C Am<sup>7</sup> C Am<sup>7</sup>

Piano

The first system of musical notation is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 120. The key signature is C major. The first staff contains a series of chords: C, Am7, C, Am7, C, Am7, C, Am7. The second staff contains a simple bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

3

C Am<sup>7</sup> C Am<sup>7</sup> G C Am<sup>7</sup> C Am<sup>7</sup>

The second system of musical notation continues the piano accompaniment. It starts with a repeat sign and a first ending bracket. The first staff contains chords: C, Am7, C, Am7, G, C, Am7, C, Am7. The second staff continues the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

6

G C C Am<sup>7</sup> C Am<sup>7</sup> G

The third system of musical notation is the final system shown. It starts with a repeat sign and a first ending bracket. The first staff contains chords: G, C, C, Am7, C, Am7, G. The second staff continues the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

# PREVIEW

