



# ALL THROUGH THE NIGHT

*piano*

# All Through The Night

<b>MUSIC</b>	Traditional
<b>GENRE</b>	Children's Music, Children's Lullabies
<b>INSTRUMENTATION</b>	Piano

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# All Through The Night

Music: Traditional

♩ = 100

F B♭ G C B♭ C F B♭

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The tempo is marked as quarter note = 100. The first four measures are: F major (F2, A2, C3), Bb major (Bb2, D3, F3), G major (G2, Bb2, D3), and C major (C3, E3, G3). The next four measures are: Bb major (Bb2, D3, F3), C major (C3, E3, G3), F major (F2, A2, C3), and Bb major (Bb2, D3, F3). The system ends with a repeat sign.

6 G C B♭ C F B♭ G C

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first four measures are: G major (G2, Bb2, D3), C major (C3, E3, G3), Bb major (Bb2, D3, F3), and C major (C3, E3, G3). The next four measures are: F major (F2, A2, C3), Bb major (Bb2, D3, F3), G major (G2, Bb2, D3), and C major (C3, E3, G3).

11 B♭ C F B♭

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first four measures are: Bb major (Bb2, D3, F3), C major (C3, E3, G3), F major (F2, A2, C3), and Bb major (Bb2, D3, F3). The system ends with a repeat sign.

# PREVIEW

