

Felix Renter

NATUR

# Natur

*Romantische Melodien für Klavier*

**MUSIK**

**Felix Reuter**

**GENRE**

**Jazz**

**BESETZUNG**

**Klavier**

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Romantische Melodien für Klavier

Musik: Felix Reuter

♩ = 80

Klavier *mp*

The first system of music is in 4/4 time and features a melody in the right hand with a slur over the first five notes. The left hand provides a simple accompaniment with a few notes. A fingering '5' is indicated under the first note of the melody.

3

The second system continues the melody with a slur over the first five notes. The left hand has a few notes. A fingering '5' is shown under the first note, and a '3' is shown under the last note of the melody.

6

*8va*

The third system continues the melody with a slur over the first five notes. The left hand has a few notes. A fingering '6' is shown under the first note, and a '3' is shown under the last note. A dynamic marking '*8va*' is present above the first note.

# PREVIEW

11

Musical notation for measures 11-13. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 11 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note G2. The notation includes various rhythmic patterns and articulation marks.

14

Musical notation for measures 14-16. Measure 14 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 15 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note G2. The notation includes a *cresc.* marking and a fermata over a sixteenth note in measure 15.

17

Musical notation for measures 17-18. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note G2. The notation includes a fermata over a sixteenth note in measure 17 and a five-measure rest in measure 18.

19

Faded musical notation for measure 19. The notation includes a treble clef with a half note G4 and a bass clef with a half note G2. The notation is faded and includes a three-measure rest in measure 19.

# PREVIEW