

Erik Satie

# GYMNOPIÉDIE N° 1



POUR PIANO

# Gymnopédie n° 1

**MUSIQUE** Erik Satie  
**GENRE** Musique classique, Musique pour piano, Époque romantique  
**INSTRUMENTATION** Piano

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# Gymnopédie n° 1

Musique: Erik Satie

Lent et douloureux

The first system of the musical score for Erik Satie's Gymnopédie n° 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is indicated as "Lent et douloureux". The first staff begins with a *pp* dynamic marking. The second staff begins with a *pp* dynamic marking and features a long, sweeping melodic line that spans across the system, marked with a *pp* dynamic.

The second system of the musical score, starting at measure 8. It continues with two staves. The first staff begins with a *pp* dynamic marking and features a long, sweeping melodic line that spans across the system, marked with a *pp* dynamic. The second staff begins with a *p.* dynamic marking and features a long, sweeping melodic line that spans across the system, marked with a *f* dynamic.

The third system of the musical score, starting at measure 15. It consists of a single treble clef staff. The key signature is two sharps (F# and C#). The system begins with a *p.* dynamic marking and features a long, sweeping melodic line that spans across the system, marked with a *pp* dynamic.

# PREVIEW