

Erik Satie

GNOSSIENNE N° 1



POUR PIANO

Gnossienne n° 1

MUSIQUE

Erik Satie

GENRE

Musique classique, Musique pour piano, Époque romantique

INSTRUMENTATION

Piano

Cette édition est destinée exclusivement à un usage personnel. La copie, la reproduction ou la distribution sans autorisation est interdite par la loi et peut entraîner des conséquences juridiques.

Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
Hamburger Str. 180
22083 Hambourg
Allemagne
www.soundnotation.com

Tous droits réservés
© 2022 Classicato

Gnossienne n° 1

Musique: Erik Satie

Lent

The first system of musical notation for Gnossienne n° 1. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line in G-flat major, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and rests. The tempo is indicated as 'Lent'.

The second system of musical notation. The treble staff continues the melodic line, which is marked with a forte (*f*) dynamic. The bass staff continues the harmonic accompaniment. The tempo remains 'Lent'.

A faded version of the third system of musical notation, showing the continuation of the melody and accompaniment.

PREVIEW

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The upper staff contains a melodic line with a long slur over the first five measures and another slur over the last three measures. The lower staff contains a bass line with chords and a dynamic marking 'f' (forte) in the fifth measure.

Questionnez

The second system of musical notation continues the piece. The upper staff features a melodic line with a slur over the first five measures and a more complex, rhythmic passage in the last three measures. The lower staff continues with a bass line of chords.

The third system of musical notation continues the piece. The upper staff features a melodic line with a slur over the first five measures and a more complex, rhythmic passage in the last three measures. The lower staff continues with a bass line of chords.

The fourth system of musical notation is a faded version of the first system, showing the same grand staff and musical notation.

PREVIEW

Übersetzungen / Translations

Très luisant

Sehr leuchtend

Very luminous

Questionnez

Fragend

Questioning

Du bout de
la pensée

Vom Ende
des Denkes

From the end
of thinking

Postulez en
vous-même

Für sich selbst
postulieren

Postulate for
yourself

Pas à Pas

Schritt für Schritt

Step by step

Sur la langue

Auf der Zunge

On the tongue