

# WITNESS

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# Witness

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Petro Petrivik
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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# Witness

Music: Traditional

Chord symbols: B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  Gm<sup>7</sup> Eb F B $\flat$ (add9)

Leader: My soul is a wit-ness for my Lord, My soul is a witness for my Lord, My

Choir: for my Lord, for my Lord,

Piano: Accompanying chords and bass line.

# PREVIEW

5      B $\flat$       E $\flat$ /B $\flat$  F/B $\flat$       B $\flat$       Gm $^7$       E $\flat$       F      B $\flat$  Cm/B $\flat$       B $\flat$

soul is a wit-ness for my Lord, My soul is a wit-ness for my Lord.

for my Lord, \_\_\_\_\_ for my Lord.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "soul is a wit-ness for my Lord, My soul is a wit-ness for my Lord." The second staff is a vocal line with a treble clef, containing the lyrics "for my Lord, \_\_\_\_\_ for my Lord." The third staff is the piano accompaniment, with a bass clef and a key signature of two flats, featuring chords and a bass line.

E $\flat$ /B $\flat$       B $\flat$       E $\flat$ maj $^7$       E $\flat$ /B $\flat$       B $\flat$

1. You read in the Bi-ble and you un-der-stand, Me - thu-se-lah was the old-est man, He

Hum

The second system of the musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "1. You read in the Bi-ble and you un-der-stand, Me - thu-se-lah was the old-est man, He". The bottom staff is the piano accompaniment, with a treble clef and a key signature of two flats, featuring a melodic line and a bass line. The word "Hum" is written below the piano staff.

PREVIEW