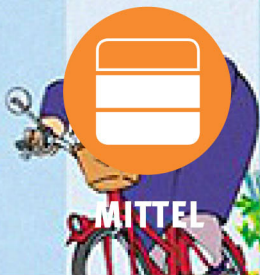


# TV FRIENDS *forever*

DER  
**ORIGINAL**  
SOUND  
TRACK



## ★ HE, ICH BIN PIPPI ★

AUSGABE FÜR KLAVIER / B-DUR



Music: Anders Olof Berglund  
Lyrics: Ture Rangstroem, Lutz Riedel  
Editions-Nr. ED121



# He, ich bin Pippi (Pippi Langstrumpf)

<b>MUSIK</b>	Anders Olof Berglund
<b>TEXT</b>	Ture Rangstroem, Lutz Riedel
<b>GENRE</b>	Filmmusik
<b>BESETZUNG</b>	Klavier

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19

Musical notation for measures 19-22. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a whole note in the treble and a bass line. Measures 20-22 continue with a melody in the treble and accompaniment in the bass. Measure 22 ends with a double bar line.

23

Musical notation for measures 23-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 23 starts with a whole note in the treble and a bass line. Measures 24-26 continue with a melody in the treble and accompaniment in the bass. Measure 26 ends with a triplet of eighth notes in the treble and a double bar line.

27

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 27 starts with a half note in the treble and a bass line. Measures 28-30 continue with a melody in the treble and accompaniment in the bass. Measure 30 ends with a double bar line.

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 31 starts with a whole note in the treble and a bass line. Measures 32-34 continue with a melody in the treble and accompaniment in the bass. Measure 34 ends with a triplet of eighth notes in the treble and a double bar line.

35

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 35 starts with a whole note in the treble and a bass line. Measures 36-38 continue with a melody in the treble and accompaniment in the bass. Measure 38 ends with a double bar line.

PREVIEW