

TV FRIENDS *forever*

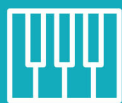


MITTEL

**DER
ORIGINAL
SOUND
TRACK**

★ HEY HEY WICKIE ★

AUSGABE FÜR KLAVIER / A-DUR



Music: Christian Bruhn
Lyrics: Andrea Wagner
Editions-Nr. ED124



Hey, hey, Wickie

MUSIK	Christian Bruhn
TEXT	Andrea Wagner
GENRE	Filmmusik
BESETZUNG	Klavier

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Hey, hey, Wickie

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♩ = 140

Klavier

4

8

12

PREVIEW



20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. Measure 20 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

24

Musical notation for measures 24-27. The melody in the treble clef features a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). This is followed by a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef accompaniment continues with the eighth-note pattern from the previous system, with some notes being beamed together.

28

Musical notation for measures 28-31. The treble clef part begins with a whole note chord G4. The melody then consists of a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef accompaniment continues with the eighth-note pattern, with some notes being beamed together.

32

Musical notation for measures 32-35. The treble clef part begins with a whole note chord G4. The melody then consists of a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef accompaniment continues with the eighth-note pattern, with some notes being beamed together.

PREVIEW