

TV FRIENDS *forever*

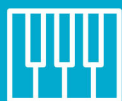
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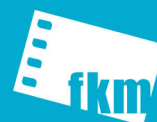
MITTEL

★ PINOCCHIO ★

AUSGABE FÜR KLAVIER / AS-DUR



Music: Karel Richard Svoboda
Lyrics: Florian Cusano
Editions-Nr. ED138



Pinocchio

MUSIK	Karel Richard Svoboda
TEXT	Florian Cusano
GENRE	Filmmusik
BESETZUNG	Klavier

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Pinocchio

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♩ = 90

Klavier

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of three flats. The tempo is marked as quarter note = 90. The music begins with a few notes in the treble clef, followed by a rest in the bass clef. The piece then moves to a series of chords in the treble clef, with a corresponding bass line of eighth notes. The system ends with a dense texture of chords in both staves.

5

The second system of the musical score continues from the first. It features a more active melody in the treble clef, with eighth and sixteenth notes. The bass clef provides a steady accompaniment of eighth notes. The system concludes with a final chord in the treble clef.

9

The third system of the musical score continues the piece. It shows a continuation of the melodic and harmonic ideas from the previous systems, with a focus on rhythmic patterns in both staves. The system ends with a final chord.

PREVIEW

