

Johannes Brahms

# UNGARISCHER TANZ NR. 1



FÜR KLAVIER

# Ungarischer Tanz Nr. 1

*aus der Sammlung Ungarische Tänze, Buch 1*

<b>MUSIK</b>	Johannes Brahms
<b>ARRANGEMENT</b>	Johannes Brahms
<b>GENRE</b>	Klassik, Klaviermusik, Romantik
<b>BESETZUNG</b>	Klavier

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Musik: Johannes Brahms

The image displays the first system of the musical score for 'Ungarischer Tanz Nr. 1' by Johannes Brahms. The score is written for piano in 2/4 time, featuring a treble and bass clef. The tempo is marked 'Allegro' and the performance style is 'espress.'. The first system includes dynamic markings of *mf* and *p legg.*, along with various fingering numbers (1-5) and a 'Red.' (Reduction) symbol. The second system is shown in a faded, light grey color, starting with a measure number '7' and continuing the musical notation.

# PREVIEW

19

5 5 5 5 2 4

*p*

Red. \*

Detailed description: This system of musical notation covers measures 19 to 24. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a descending melodic line. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 2, 4). A dynamic marking of *p* (piano) is present. A 'Red.' (reduction) symbol and an asterisk are located at the bottom right of the system.

25

mf

5 8va

*sf*

Red. \*

Detailed description: This system covers measures 25 to 30. The left hand continues with eighth-note accompaniment. The right hand has a melodic line with a large slur and an *8va* (octave) marking. A dynamic marking of *mf* (mezzo-forte) is at the start, and *sf* (sforzando) is at the end. A 'Red.' symbol and an asterisk are at the bottom right.

31

*sf*

Detailed description: This system covers measures 31 to 36. The notation is identical to the previous system, showing the continuation of the piano piece. A 'Red.' symbol and an asterisk are at the bottom right.

PREVIEW