

TV FRIENDS *forever*

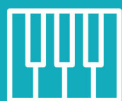


MITTEL

**DER
ORIGINAL
SOUND
TRACK**

★ HEY HEY WICKIE ★

AUSGABE FÜR JAZZ-KLAVIER / A-DUR



Music: Christian Bruhn
Lyrics: Andrea Wagner
Editions-Nr. ED124



Hey, hey, Wickie

MUSIK

Christian Bruhn

GENRE

Jazz

BESETZUNG

Klavier

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Hey, hey, Wickie

Musik: Christian Bruhn

Swing (♩ = 140)

Klavier

4

7

PREVIEW



13

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes. Measure 14 continues the melody and bass line. Measure 15 features a final chord in the treble clef.

16

Musical notation for measures 16-19. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes. Measure 17 continues the melody and bass line. Measure 18 continues the melody and bass line. Measure 19 features a final chord in the treble clef.

20

Musical notation for measures 20-23. The key signature is two sharps (F# and C#). Measure 20 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes. Measure 21 continues the melody and bass line. Measure 22 continues the melody and bass line. Measure 23 features a final chord in the treble clef.

24

Faded musical notation for measure 24. The key signature is two sharps (F# and C#). The notation is light gray and shows the beginning of a new measure.

PREVIEW