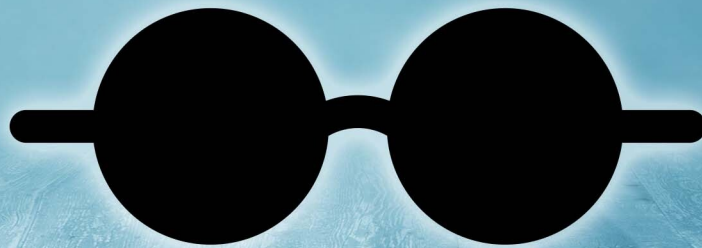


VOCALS, KEYS, GUITAR, BASS, DRUMS

BELIEVER

**MARLA**

**GLEN**



# Believer

<b>INTERPRETATION</b>	Marla Glen
<b>MUSIC</b>	Marla Glen
<b>TEXT</b>	Marla Glen
<b>GENRE</b>	Pop
<b>INSTRUMENTATION</b>	Band

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# Believer

Music: Marla Glen

Text: Marla Glen

**♩ = 96**

Intro Am G Am G Am

Vocals

Piano *p* *8va*

Bass *pp* *8vb*

Drum Set *pp* very softly

6 G Am G F Verse G E/G#

# PREVIEW



12 Am G F G E/G# Am G

— find... Like a be-lie - ver we are liv-ing our minds.\_\_\_\_\_

This system contains measures 12 through 16. The vocal line starts with a rest, then sings "— find...". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Am, G, F, G, E/G#, Am, G.

17 F G E/G# Am G F

Like a be-lie - ver we don't waste a-ny time.\_\_\_\_ Like a be-lie

This system contains measures 17 through 21. The vocal line continues with "Like a be-lie - ver we don't waste a-ny time.\_\_\_\_ Like a be-lie". The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the vocal line: F, G, E/G#, Am, G, F.

# PREVIEW