

*Folk Tunes* 

# DIE LORELEY

FRIEDRICH SILCHER

*KLAVIER, GESANG UND GITARRE*



# Die Loreley

<b>MUSIK</b>	<b>Friedrich Silcher</b>
<b>TEXT</b>	<b>Heinrich Heine</b>
<b>GENRE</b>	<b>Volksmusik</b>
<b>BESETZUNG</b>	<b>Klavier, Gesang und Gitarre</b>

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# Die Loreley

Musik: Friedrich Silcher

Text: Heinrich Heine

♩ = 60

D G D Em/G D A<sup>7</sup> D

Stimme

Klavier

*mp*

1. Ich  
2. Die  
3. Den

The musical score for 'Die Loreley' is presented in two systems. The first system includes a vocal line (Stimme) and a piano accompaniment (Klavier). The vocal line is in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter rest in the fifth measure. The piano accompaniment is in grand staff (treble and bass clefs) with a 6/8 time signature. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piano part is marked *mp* (mezzo-piano). Above the vocal line, guitar chords are indicated: D, G, D, Em/G, D, A<sup>7</sup>, and D. The second system shows a continuation of the piano accompaniment, starting with a measure number '5' and a treble clef. The chords G, D, Em/G, D, A<sup>7</sup>, and D are indicated above this system.

5

G D Em/G D A<sup>7</sup> D

This block shows the continuation of the piano accompaniment from the first system. It begins with a measure number '5' and a treble clef. The piano part continues with the same rhythmic and harmonic patterns as the first system. The chords G, D, Em/G, D, A<sup>7</sup>, and D are indicated above the staff.

# PREVIEW