



CAPRI-FISCHER

Klavier

Capri-Fischer

INTERPRETATION	Rudi Schuricke
MUSIK	Gerhard Winkler
GENRE	Popmusik, Deutscher Pop
BESETZUNG	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2022 Musik-Edition Europaton / Peter Schaeffers

Capri-Fischer

Musik: Gerhard Winkler

Tango-Tempo

C

Klavier *p*

The first system of musical notation for 'Capri-Fischer' is in 2/4 time and C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note chord of C major. The bass staff starts with a quarter note C, followed by eighth notes G-A-B-A-G, and then a half note chord of C major. The system concludes with a half note chord of C major in the treble and a half note chord of C major in the bass.

6 C#°7 G7 C Cmaj7 C6 *p*

The second system of musical notation starts at measure 6. The treble staff features eighth notes G-A-B-A-G, a quarter note G, and a half note chord of C major. The bass staff has a half note chord of C#°7, followed by a half note chord of G7, and then a half note chord of C major. The system ends with a half note chord of C6 in the treble and a half note chord of C major in the bass, marked with a piano (*p*) dynamic.

13 C C#°7 G7 Dm7 G7

The third system of musical notation starts at measure 13. The treble staff has a half note chord of C major, followed by a half note chord of C#°7, and then a half note chord of G7. The bass staff has a half note chord of C major, followed by a half note chord of C#°7, and then a half note chord of G7. The system concludes with a half note chord of Dm7 in the treble and a half note chord of G7 in the bass.

PREVIEW

