

Luise Adolpha Le Beau

PRÄLUDIUM NR. 2



FÜR KLAVIER

Präludium Nr. 2

aus Acht Präludien op. 12

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2022 Classicato

Präludium Nr. 2

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Munter ♩ = 126

The first system of musical notation for 'Präludium Nr. 2' is shown in a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a 7-measure rest in the treble clef. The first measure of the treble clef contains a half note G4, followed by quarter notes A4, B4, and C5. The bass clef starts with a whole note G3. The dynamic marking *mf* is placed below the first measure of the treble clef. The system concludes with a fermata over the final measure.

The second system of musical notation begins with a 4-measure rest in the treble clef. The treble clef contains a half note G4, followed by quarter notes A4, B4, and C5. The bass clef continues with a whole note G3. The dynamic marking *f* is placed below the final measure of the treble clef. The system concludes with a fermata over the final measure.

The third system of musical notation begins with an 8-measure rest in the treble clef. The treble clef contains a half note G4, followed by quarter notes A4, B4, and C5. The bass clef continues with a whole note G3. The system concludes with a fermata over the final measure.

PREVIEW